

Take The A Train

Billy Strayhorn

(Medium Up Swing)

A **C₆**
4:4



D₇#11



D_{m7}

G₇

1. C₆

D_{m7}

G₇

B **F_{Δ7}**



D₇



D_{m7}

G₇

G₇b₉

A **C₆**



D₇#11



D_{m7}

G₇

C₆

D_{m7}

G₇

Autumn Leaves

(Medium Swing)

Joseph Kosma

A **D_m7**
4/4
XXO

G7
000

C_Δ7
X 000

F_Δ7
X X

B_ø7
X X

E₇♭13
OXO X

A_m6
XO

B **B_ø7**
X X

E₇♭13
OXO X

A_m6
XO

D_m7
XXO

G7
000

C_Δ7
X 000

F_Δ7
X X

C **B_ø7**
X X

E₇♭13
OXO X

A_m7
XO O O

G[#]7
4

G_m7
3 X X X

F[#]7
X X

B_ø7
X X

E₇♭13
OXO X

A_m6
XO

(Bossa Nova)

C_{m7}
4/4
3 X

D_{ø7}
XX0

E_{m7}^b
XX

D_{ø7}
XX0

Blue Bossa

G₇^b9
3 X

A₇^b
4

G₇^b9
3 X

F_{m7}
X X X

C_{m7}
3 X

D₇^b_Δ
X

C_{m7}
3 X

Kenny Dorham

D_{ø7} **G₇^b9**
XX0 X
3

Manha De Carnaval (Black Orpheus)

(Bossa Nova)

Luiz Bonfá

A

4/4

A_m x o o o 	B_{ø7} x o x x 	E_{7b9} o x o o 	A_m x o o o 	B_{ø7} x o x x 	E_{7b9} o x o o
A_m x o o o 	D_{m7} x x o o 	G₇ o o o o 	C_{Δ7} x o o o 	A_{7b9} 5 x o o 	
D_{m7} x x o o 	G₇ o o o o 	C_{Δ7} x o o o 	F_{Δ7} x o o o 		
B_{ø7} x o x x 	E_{7b9} o x o o 	A_m x o o o 	B_{ø7} x o x x 	E_{7b9} o x o o 	

B

A_m x o o o 	B_{ø7} x o x x 	E_{7b9} o x o o 	A_m x o o o 	/		
E_{ø7} x x o o 	A_{7b9} 5 x o o 	D_m x x o o 	/			
D_{m7} x x o o 	D_{m7}/C x x o x 	B_{ø7} x o x x 	E_{7b9} o x o o 	A_m x o o o 	A_{m7}/G 3 x o o 	F_{Δ7} x o o o
B_{ø7} x o x x 	E_{7b9} o x o o 	A_m x o o o 	B_{ø7} x o x x 	E_{7b9} o x o o 		

⊕

A_m x o o o 	D_{m7} x x o o 	A_{m7} x o o o 	D_{m7} x x o o 	A_{m7} x o o o 	D_{m7} x x o o 	E_{m7} o o o o 	A_m x o o o
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Fly Me To The Moon

Bart Howard

(Medium Swing)

A
4/4

A_m7
x0 0 0

D_m7
xx0

G7
000

C_Δ7
x 000

F_Δ7
x x x

B_ø7
x x x

E₇♭9
0x0 0

A_m7
x0 0 0

A7
x0 0 0

D_m7
xx0

G7
000

C_Δ7
x 000

F7

E_m7
0 0000

A7
x0 0 0

D_m7
xx0

G7
000

C_Δ7
x 000

B_ø7
x x x

E₇♭9
0x0 0

B

A_m7
x0 0 0

D_m7
xx0

G7
000

C_Δ7
x 000

F_Δ7
x x x

B_ø7
x x x

E₇♭9
0x0 0

A_m7
x0 0 0

A7
x0 0 0

D_m7
xx0

G7
000

E_m7
0 0000

A7
x0 0 0

D_m7
xx0

G7
000

C₆
x 000

B_ø7
x x x

E₇♭9
0x0 0

All Of Me

Gerald Marks

(Medium Swing)

A **C_Δ7**
4/4
x 0 0 0 0



E₇
0 0 0 0



A₇
x 0 0 0 0



D_{m7}
x x 0 0 0



B **E₇**
0 0 0 0 0



A_{m7}
x 0 0 0 0



D₇
x x 0 0 0



D_{m7}
x x 0 0 0

G₇
0 0 0 0

A **C_Δ7**
x 0 0 0 0



E₇
0 0 0 0 0



A₇
x 0 0 0 0



D_{m7}
x x 0 0 0



C **F_Δ7**
x x 0 0 x

F_{m6}
x 0 0 0 x

E_{m7}
0 0 0 0 0

A₇
x 0 0 0 0

D_{m7}
x x 0 0 0

G₇
0 0 0 0

C₆
x 0 0 0 0

E^b₀₇
x x 0 0 0

D_{m7}
x x 0 0 0

G₇
0 0 0 0

Misty

(Ballad)

A $E^b_{\Delta 7}$
4:4

B^b_{m7}

E^b_7

$A^b_{\Delta 7}$

Erroll Garner
 A^b_{m7} D^b_7

$E^b_{\Delta 7}$

C_{m7}

F_{m7}

B^b_7

1. G_{m7}

C_7

F_{m7}

B^b_7

2. E^b_6

B B^b_{m7}

E^b_{7b9}

$A^b_{\Delta 7}$

A_{m7}

D_7

F_7

G_{m7}

C_7

F_{m7}

B^b_7

A $E^b_{\Delta 7}$

B^b_{m7}

E^b_7

$A^b_{\Delta 7}$

A^b_{m7}

D^b_7

$E^b_{\Delta 7}$

C_{m7}

F_{m7}

B^b_7

E^b_6

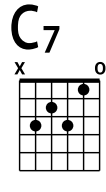
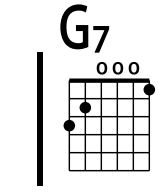
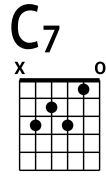
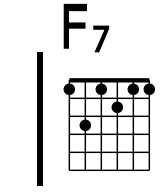
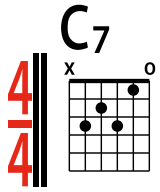
F_{m7}

B^b_7

C-Jam Blues

Duke Ellington

(Medium Swing)



Just The Two Of Us

Bill Withers (Withers-MacDonald-Salter)

(R'n'B)

4/4

A

B

C

D

4/4

D.S. al Coda

Chord diagrams for guitar, including C Δ 7, B7, E m 7, D m 7, G7, B Δ 7, D \sharp m7, G \sharp 7, F9, and G13. Includes a key signature change to one sharp (F#) and a 2/4 time signature change.

Repeat and Fade

Killer Joe

Benny Golson

(Medium Swing)

A C₉

B₉^b11



B E₇^ø

A₇^b9

E_m^b7

A₇^b

A₇

A₇^b

E_m^b7

A₇

A C₉

B₉^b11



It's Only a Paper Moon

Harold Arlen

(Medium Swing)

A **4/4**

GΔ7 XX 	E7 O O O O 	A_m7 X O O O 	D7 XXO 	A_m7 X O O O 	D7 XXO 	GΔ7 XX 	A_m7 D7 X O O O X X O
D_m7 XXO 	G7 O O O 	CΔ7 X O O O 	A\emptyset7 X O O X 	D7 XXO 	1. G6 X X 	A_m7 D7 X O O O X X O 	

2. G6 **G7**

G6 X X 	G7 O O O
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B

CΔ7 X O O O 	C\sharp07 X O O X 	GΔ7/D X X O O O 	E7 O O O O 	A_m7 X O O O 	D7 XXO 	G6 X X 	G7 O O O
CΔ7 X O O O 	C\sharp07 X O O X 	GΔ7/D X X O O O 	B\emptyset7 X X X 	E7\flat9 O X O O 	A_m7 X O O O 	D7 XXO 	

A

GΔ7 XX 	E7 O O O O 	A_m7 X O O O 	D7 XXO 	A_m7 X O O O 	D7 XXO 	GΔ7 XX 	A_m7 D7 X O O O X X O
D_m7 XXO 	G7 O O O 	CΔ7 X O O O 	A\emptyset7 X O O X 	D7 XXO 	G6 X X 	A_m7 D7 X O O O X X O 	

Satin Doll

Strayhorn-Ellington

(Medium Swing)

A **4/4**

D_m7 XXO 	G7 OOO 	D_m7 XXO 	G7 OOO 	E_m7 O OOOO 	A7 XO O O 	E_m7 O OOOO 	A7 XO O O
A_m7 XO O O 	D7 XXO 	A^b_m7 4 X X X 	D^b7 X X 	1. C_Δ7 X OOO 	F7 	E_m7 O OOOO 	A7 XO O O

2. C_Δ7
X OOO

B

G_m7 3 X X X X 	C7 X O 	G_m7 3 X X X X 	C7 X O 	F_Δ7 X X X X 	
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A_m7 XO O O 	D7 XXO 	A_m7 XO O O 	D7 XXO 	G7 OOO 	
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A

D_m7 XXO 	G7 OOO 	D_m7 XXO 	G7 OOO 	E_m7 O OOOO 	A7 XO O O 	E_m7 O OOOO 	A7 XO O O
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A_m7 XO O O 	D7 XXO 	A^b_m7 4 X X X 	D^b7 X X 	C_Δ7 X OOO 	F7 	E_m7 O OOOO 	A7 XO O O
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Sway

Ruiz-Gimbel

(Latin)

A **A₀7**
X O O X

D₇
X X O



G_{m7}
3 X X X X



E^b₇
X X

D₇
X X O



1. G_{m7}
3 X X X X



2. G_{m7}
3 X X X X



B **F₇**



B^b_{Δ7}
X



D₇
X X O



G_{m7}
3 X X X X

D₇
X X O

A **A₀7**
X O O X

D₇
X X O



G_{m7}
3 X X X X



E^b₇
X X

D₇
X X O



G_{m7}
3 X X X X



Georgia On My Mind

Hoagy Carmichael

(Slow Swing)

A **4/4**

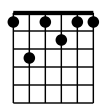
FΔ7 X X O X	E\emptyset7 XX	A7\flat9 5 X	Dm XXO	Dm/C XXO	G\flat7 X \flat O O X	B\flat7 E\flat7 X XX		
Am7 X O O O	D7 XXO	Gm7 3 X X X	C7 X O	1. Am7 X O O O	D7 XXO	Gm7 3 X X X	C7\sharp5 3 X X X	
				2. F6 X O X		E\emptyset7 XX	A7\flat9 5 X	
B	Dm XXO	A7\flat9 5 X	Dm XXO	B\flat7 X	Dm XXO	A7\flat9 5 X	Dm XXO	G7\flat X \flat X
	Dm XXO	A7\flat9 5 X	Dm XXO	B\emptyset E7 X X O O O O	Am7 X O O O	D7 XXO	Gm7 3 X X X	C7 X O
A	FΔ7 X X O X	E\emptyset7 XX	A7\flat9 5 X	Dm XXO	Dm/C XXO	G\flat7 X \flat O O X	B\flat7 E\flat7 X XX	
	Am7 X O O O	D7 XXO	Gm7 3 X X X	C7 X O	F6 X O X	Gm7 3 X X X	C7 X O	

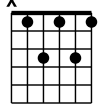
Sweet Home Chicago

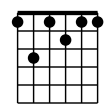
Robert Johnson

(Medium Blues)

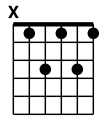
4/4

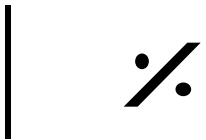
F₇


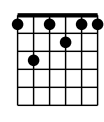
B^b₇


F₇


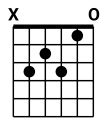


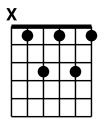
B^b₇


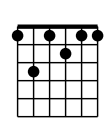


F₇




C₇


B^b₇


F₇




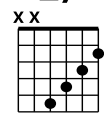
(Medium Swing)

On A Clear Day

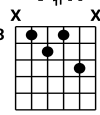
Burton Lane

A
4
4

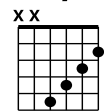
G_Δ7



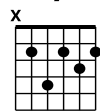
C₇#11



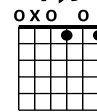
G_Δ7



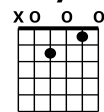
B_m7



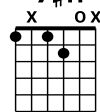
E₇♭9



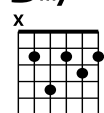
A_m7



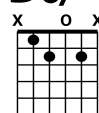
F₇#11



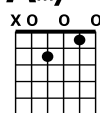
B_m7



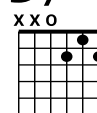
B^b_o7



A_m7

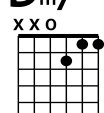


D₇

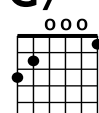


B

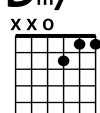
D_m7



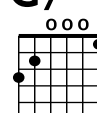
G₇



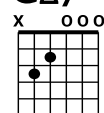
D_m7



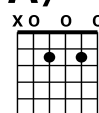
G₇



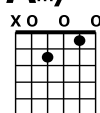
C_Δ7



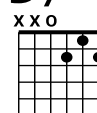
A₇



A_m7

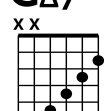


D₇

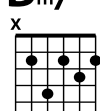


C

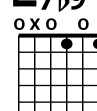
G_Δ7



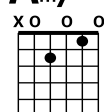
B_m7



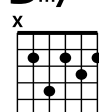
E₇♭9



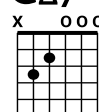
A_m7



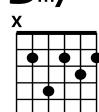
B_m7



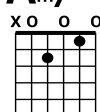
C_Δ7



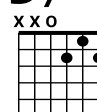
B_m7



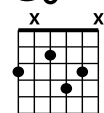
A_m7



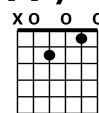
D₇



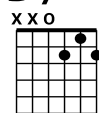
G₆



A_m7



D₇



The Girl From Ipanema

Jobim-de Moraes-Gimbel

(Bossa Nova)

I **4/4** **F_Δ7** **C_m7** **F_Δ7** **C_m7** ||

A **F_Δ7** **G₇** **G₇** **G₇^b** **F_Δ7** **1. G₇^b** }
|| **F_Δ7** ||

B **G₇^b** **B₇** **F_m[#]9** **D₇** **G_m9** **E₇^b** **A_m7** **D₇^b5** **G_m7** **G₇^b** ||

C **F_Δ7** **G₇** **G_m9** **C₇** **F_Δ7** **G₇^b** **F_Δ7** **G₇^b** **F_Δ7** **G₇^b** **F_Δ7** ||

Dream A Little Dream Of Me

Schwendt-Andre-Kahn

(Ballad)

A **G₆**
4:4

E₇^b

D₇

G₆

E₇^b₉

A_m7

C_m6

F₉

1. G_Δ7

E_m7

A_m7

D₇

B **E₆^b**
4

C_m7
3

F_m7

B₇^b

E₆^b
4

C_m7
3

F_m7

B₇^b

E₆^b
4

C_m7
3

F_m7

B₇^b

E₆^b
4

C_m7
3

A_m7

D₇

A **G₆**

E₇^b

D₇

G₆

E₇^b₉

A_m7

C_m6

F₉

G_Δ7

E₇^b

D₇

G₆

D₇

It Don't Mean A Thing

Duke Ellington

(Medium Up Swing)

A **G_m**
4/4
3

G_m/F_#
3

G_m/F
3

C₇/E
XX

E₇^b
XX

D₇
XXO

G_m
3

1. **C₇**
X O

C₇[#]
X X
3

B₆^b
X
3

D₇^b5
XXO

2. **C₇**
X O

F₇

B₆^b
X



B **F_m7**
X X

B₇^b
X

E₆^b
X X
4



G_m7
X X
3

C₇
X O

F₇

D₇
XXO

A **G_m**
3

G_m/F_#
3

G_m/F
3

C₇/E
XX

E₇^b
XX

D₇
XXO

G_m
3

C₇
X O

C₇[#]
X X
3

B₆^b
X



Nobody Knows You When You're Down And Out

Jimmy Cox

(Ballad)

4/4

F 	A7 x0 0 0 	D7 xx0 	Gm7 3 X X X 	D7b9 4 X X X 	Gm7 D7 Gm7 / 3 x x x x x x o 3 x x x
Bb7 x 	B07 x x 	F7 Eb7 D7 / xx xx xo 	G7 o o o 	D7b9 D#5 C7 4 x x x x o 	
F 	A7 x0 0 0 	D7 xx0 	Gm7 3 X X X 	D7b9 4 X X X 	Gm7 D7 Gm7 / 3 x x x x x x o 3 x x x
Bb7 x 	B07 x x 	F7 Eb7 D7 / xx xx xo 	G7 o o o 	D7b9 C7 F6 C7 x x x x o x x o 	

A Sunday Kind Of Love

Belle-Prima-Leonard-Rhodes

(Ballad)

A **4/4**

FΔ7 	F$\#$o7 	Gm7 	C7 	FΔ7 	Cm7 F7 	B$\flat$$\Delta$7 	B\flatm7
FΔ7 	D7 	Gm7 	C7 	1. F6 	Dm7 	Gm7 	D\flat7 C7
				2. F6 	E\flat7 	F6 	

B

Cm7 	F7 	Cm7 	F7 	B$\flat$$\Delta$7 	F7 	B$\flat$$\Delta$7 	
G7 				Gm7 	C7 	D\flat7 C7 	

A

FΔ7 	F$\#$o7 	Gm7 	C7 	FΔ7 	Cm7 F7 	B$\flat$$\Delta$7 	B\flatm7
FΔ7 	D7 	Gm7 	C7 	F6 	E\flat7 	F6 	

Georgia On My Mind (Dixieland Tunes)

(Slow Swing)

Carmichael, Gorrell, Connelly (1930)

A **F** **A₇** **D_m** **G_m** **B^b_m**

F **E₇** **G_{m7}** **C₇** **1. F** **F[#]₀** **G_{m7}** **C₊**

2. F **B^b_m** **F** **A₇**

B **D_m** **G_m** **D_m** **B^b₇** **D_m** **G_m** **D_m** **G₇/_B**

D_m **G_m** **D_m** **E₇** **A_m** **A^b₀** **G_m** **C₇**


A **F** **A₇** **D_m** **G_m** **B^b_m**

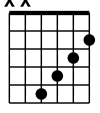
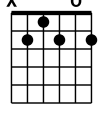
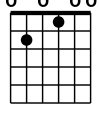
F **E₇** **G_{m7}** **C₇** **F**


You're Nobody Till Somebody Loves You

(Medium Swing)

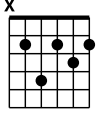
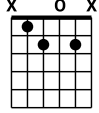
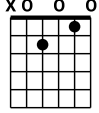
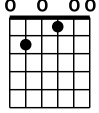
Morgan-Stock-Cavanaugh

A **G Δ 7** **B $_7$** **E $_7$** 

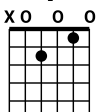
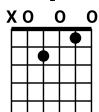
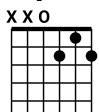
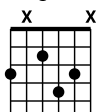
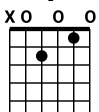
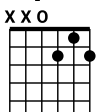
4   


A $_m7$ **D $_7$** **G $_6$** 

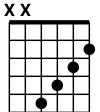
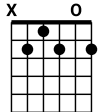
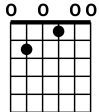
B **B $_m7$** **B b_7** **A $_m7$** **E $_7$**


   

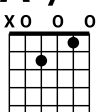
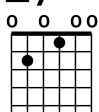
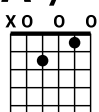
A $_m7$ **A $_m7$** **D $_7$** **G $_6$** **A $_m7$** **D $_7$**

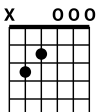
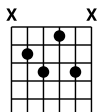
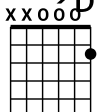
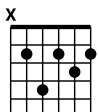
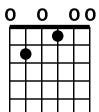
A **G Δ 7** **B $_7$** **E $_7$** 

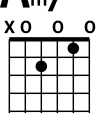
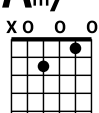
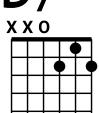
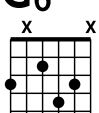
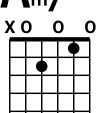
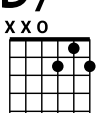
A $_m7$ **E $_7$** **A $_m7$** 

C **C Δ 7** **C $^\#_7$** **G Δ 7/P** **B $_m7$** **E $_7$**

A $_m7$ **A $_m7$** **D $_7$** **G $_6$** **A $_m7$** **D $_7$**

Call It Stormy Monday (Alt. Version)

T-Bone Walker

(Blues)

4/4

G

C₉

G

G[#]

G₇

C₉

C₉

G

A_m

B_m

B^b

D

D[#]

D

G

C

G

D

My Funny Valentine

Richard Rodgers

(Ballad)

A **C_m6**
4/4

D_ø7
xxxo

G₇b₉
3 x

C_m7
3 x

F₇

A_bΔ₇
4 x x

F_m7
x x x

D_ø7
xxxo

G₇b₉
3 x

A **C_m6**

D_ø7
xxxo

G₇b₉
3 x

C_m7
3 x

F₇

A_bΔ₇
4 x x

F_m7
x x x

F_ø7
x x o x

B₇^b
x

B **E_bΔ₇**
x x

F_m7
x x x

G_m7
3 x x x

F_m7
x x x

E_bΔ₇
x x

F_m7
x x x

G_m7
3 x x x

F_m7
x x x

E_bΔ₇
x x

G₇b₉
3 x

C_m7 **B₇**
x x

B₇^b **A₇**
x x o o

A_bΔ₇
4 x x

D_ø7
xxxo

G₇b₉
3 x

C **C_m6**
x x

D_ø7
xxxo

G₇b₉
3 x

C_m7
3 x

F₇

A_bΔ₇
4 x x

D_ø7
xxxo

G₇b₉
3 x

C_m7
3 x

B₇
x o

B₇^b
x

E_b^b
x x

A_bΔ₇
4 x x

F_m7
x x x

B₇^b
x

E_b₆
4 x

D_ø7
xxxo

G₇b₉
3 x

The Christmas Song

Mel Torme

(Ballad)

A $E^b_{\Delta 7}$ F_{m7} G_{m7} $F_{m7} B^b_7 E^b_{\Delta 7}$ $B^b_{m7} E^b_7 A^b_{\Delta 7}$ D^b_7

$E^b_{\Delta 7}$ F_{m7} G_{m7} $A_{m7} D_7 \overset{1.}{G_{\Delta 7}}$ $A^b_{m7} D^b_7 G^b_{\Delta 7}$ $F_{m7} B^b_7$

This system contains two rows of guitar chord diagrams. The first row shows chords: $E^b_{\Delta 7}$, F_{m7} , G_{m7} , $F_{m7} B^b_7 E^b_{\Delta 7}$, $B^b_{m7} E^b_7 A^b_{\Delta 7}$, and D^b_7 . The second row shows: $E^b_{\Delta 7}$, F_{m7} , G_{m7} , $A_{m7} D_7 \overset{1.}{G_{\Delta 7}}$, $A^b_{m7} D^b_7 G^b_{\Delta 7}$, and $F_{m7} B^b_7$. Each diagram includes fret numbers and 'X' marks for barre positions.

2. $G_{m7} C_7 F_{m7} B^b_7 E^b_{\Delta 7}$

This system contains one row of guitar chord diagrams: $G_{m7} C_7 F_{m7} B^b_7 E^b_{\Delta 7}$. The diagram includes fret numbers and 'X' marks for barre positions.

B $B^b_{m7} E^b_7 A^b_{\Delta 7}$ $B^b_{m7} E^b_7 A^b_{\Delta 7}$

$A^b_{m7} D^b_7 G^b_{\Delta 7}$ $F_{m7} B^b_7$ $A^b_{m7} D^b_7 G^b_{\Delta 7}$ $F_{m7} B^b_7$ B^b_7

This system contains two rows of guitar chord diagrams. The first row shows: $B^b_{m7} E^b_7 A^b_{\Delta 7}$, $B^b_{m7} E^b_7 A^b_{\Delta 7}$. The second row shows: $A^b_{m7} D^b_7 G^b_{\Delta 7}$, $F_{m7} B^b_7$, $A^b_{m7} D^b_7 G^b_{\Delta 7}$, $F_{m7} B^b_7$, and B^b_7 . Each diagram includes fret numbers and 'X' marks for barre positions.

A $E^b_{\Delta 7}$ F_{m7} G_{m7} $F_{m7} B^b_7 E^b_{\Delta 7}$ $B^b_{m7} E^b_7 A^b_{\Delta 7}$ D^b_7

$E^b_{\Delta 7}$ F_{m7} G_{m7} $A_{m7} D_7 G_{m7} C_7 F_{m7} B^b_7 E^b_{\Delta 7}$

This system contains two rows of guitar chord diagrams. The first row shows: $E^b_{\Delta 7}$, F_{m7} , G_{m7} , $F_{m7} B^b_7 E^b_{\Delta 7}$, $B^b_{m7} E^b_7 A^b_{\Delta 7}$, and D^b_7 . The second row shows: $E^b_{\Delta 7}$, F_{m7} , G_{m7} , $A_{m7} D_7 G_{m7} C_7 F_{m7} B^b_7 E^b_{\Delta 7}$. Each diagram includes fret numbers and 'X' marks for barre positions.

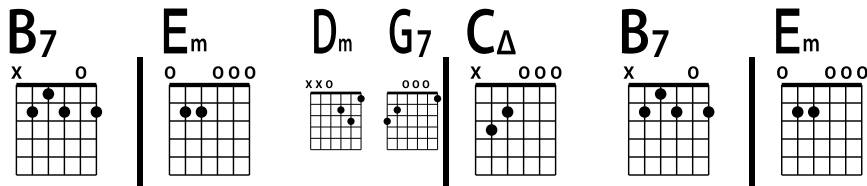
Just the Two of Us

(R'n'B)

B. Whiter's

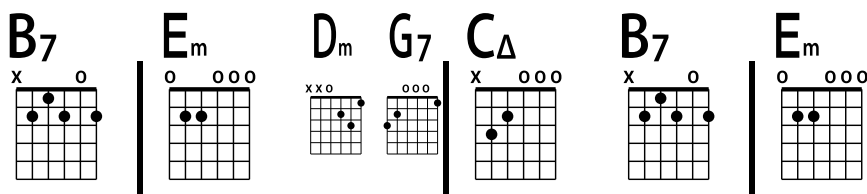
4/4
Intro

C Δ **B 7** | **E m** **D m** **G 7** **C Δ** | **B 7** **E m**



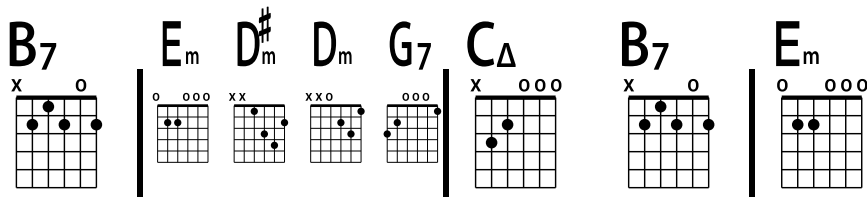
VERSE

C Δ **B 7** | **E m** **D m** **G 7** **C Δ** | **B 7** **E m**



Chorus

C Δ **B 7** | **E m** **D $\sharp m$** **D m** **G 7** **C Δ** | **B 7** **E m**



Walk Down

C Δ **B 7** | **A \sharp** **A sus** **A 7** **G \sharp** | **G 7** **C Δ** **F 7**

